



*Latrobe Theatre Company Inc/*

## "Ceiri's Capers"

A very big welcome one and all to 2005. My Celtic bones tell me that this year is going to be very special for a lot of people in many different ways ( I think that's ambiguous enough to cover everything). Seriously I do have these intuitive moments and am not often wrong. I will know give you a run down of the LTC Calendar for 2005

### **Cabaret**

Auditions on the 6th, 8th, 9th & 10th February were well coordinated and flowed well from beginning to end. I must say the one thing that doesn't change is the variety of stress levels experienced by the audition panel and the auditionees. Congratulations to all who auditioned for parts and those who were successful. First rehearsals commenced on Sunday 20th February where introductions were made between Cast, Production and Directing teams. A very big welcome to the new cast members who I hope will develop many special friendships and experiences throughout this show.

### **New Home**

The Council may have a suitable residence for us but nothing official as yet. I will definitely let you know when we've been give the go ahead and things have been signed sealed and delivered.

### **Gippsland Theatre Festival**

Submissions for the Theatre Festival to be held in May have been excellent. Dan Clancey the Theatre Festival Coordinator has been sorting through the applications to provide a program that promotes what Gippsland has to offer to those interested in the performing arts. To those who think that Melbourne is the Mecca of the Arts, be prepared to have your views do a turn-about when you see the multifaceted talents that have been around you all along. People interested in becoming involved in any part of the festival phone or e-mail Dan on [daniel@mdpictures.com.au](mailto:daniel@mdpictures.com.au)

### **Social**

The Committee have reviewed the past responses to LTC social events and decided we need to change with the times. Life styles are busier with work and family commitments, priorities have changed. So we will now look at 1 major fundraising event eg. organise a "Toast to Broadway" show where businesses will pay for us to perform for their celebration and hold smaller social gatherings throughout the year eg. video or karaoke night.

### **Website**

LTC now have its own website up and running - [www.latrobetheatrecompany.org.au](http://www.latrobetheatrecompany.org.au). Pass the word onto everyone and have a look, see what we have to offer. Feedback on format or other links that can be added would be welcomed.

## Birthdays

Happy Birthday to all these people for January & February:

- Andrew Braniff
- Simon Hemming
- Sue Thompson
- Craigen Whitehead
- Ron Barnes
- Merryn Degnan
- Jayden Hicks
- Wendy Howes
- Nate Inglis
- Barry Johnston
- Jenny Johnston
- Lisa O'Dowd
- Lynette Poon
- Gavin Rode
- Christine Ross
- Gary Wellsmore

Now for a recipe that is in tune with our show Cabaret:

### German Apple Cake

125 gm butter  
90 gm raw sugar  
1 cup S/R flour  
1 egg

#### Filling

3 granny smith apples  
2 tablespoons sultanas  
1 tablespoon raw sugar  
1/2 teaspoon cinnamon  
1/4 teaspoon nutmeg  
juice of 1 lemon

Melt butter in large saucepan, add sugar and stir till dissolved. Add flour and stir well, beat in egg. Spread 1/2 cake mixture over bottom of greased 18 cm. cake tin.

Filling - Peel, core and slice apples, place 1/2 of these in layers over the cake mixture. Mix together sultanas, sugar and spices. Sprinkle over the apples, cover with remaining apples. Sprinkle with lemon juice. Spread remaining cake mixture in spoonfuls. Cook at 180 C for 45 minutes.

## *Ceiri*

CEIRI'S CONTACT INFO: email: [ibyers@netspace.net.au](mailto:ibyers@netspace.net.au), Phone: 51955402 (AH), 51738136 (BH)

## Social Stuff

Show Dates: The following are show dates -

Gala Night – Friday 22 July  
Performances  
Saturday 23 July  
Sunday 24 July  
Thursday 28 July  
Friday 29 July  
Saturday 30 July  
Sunday 31 July  
Thursday 4 August  
Friday 5 August  
Saturday 6 August x 2 shows

**These dates are locked in  
for the Town Hall**

Draft budget is underway – will meet with finance committee before next committee meeting to finalize prior to presentation for approval.

An information day was held on 30 January 05 at LRPAC with a good turn up.

Auditions were held on 6/8/9 February at LRPAC. Approximately 45 turned up and went through the various stages of the audition process with 30 being successful. Congratulations to all!!!!

Deliberations were completed the evening of 10 February and the Director rang all principals re their successful audition.

All correspondence to successful/unsuccessful auditionees was posted on Friday 11 February. Thank you to all the ladies who prepared lovely food for the production team throughout the audition process.

The first gathering of successful auditionees was held on Sunday 20 February at Ronald Reserve Hall. Rehearsal material was handed to cast members. All cast will be billed between \$10.00 and \$30.00 for rehearsal material, \$25 show levy which includes Gala Night supper money, \$25 for camp fee and \$2 for a costume bag.

Prior to the arrival of the cast a production meeting with committee members and appointed persons took place. The following appointments have been made:

Lighting	Janne Speirs
Sound	Angela Stringer
Props	Joy & Les Campbell
FOH	Dianne Whitehead & Jo Hemming
FOH Design	Anne Pawley
Hair/Makeup	Sue Thompson

Rehearsals are being held every Monday and Wednesday from 7.30 to 10.00pm and according to the Directing team some progress is evident.

John Hall is well underway with the set design and planning to commence construction immediately after Easter.

Christine Skicko is currently designing the costumes. She has also discussed certain requirements with cast members.

It was agreed that we request pre selling of tickets to commence as soon as ticket prices are set.

Thanks to Barry Whitehead for the recent article in the Express, unfortunately the photo was not able to be printed. It is important that we publicize this show at every opportunity

The Production team will be heavily involved in all aspects of the program this year and are keen to make an early start. It is intended to distribute program tender document and timeline to 4 interested parties for the graphic component of the program. A further update at the March meeting.

Dan Clancey has been asked to take photos for inclusion in program and also for front of house use.

**Ann Maloney  
Production Manager**

Thanks to our  
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StageWrite is published by Latrobe Theatre Company Inc.

Post Office Box 832, Traralgon

President: Ceiri Byers, 51955402

Secretary: Kate Dougan, 5127 7036

Editor: Daniel Clancey, 5174 5266

Email: daniel@mdpictures.com.au