February 2006, Issue 1

# Stagewrite



Latrobe Theatre Company Inc./

# "Ceiri's Capers"

I know this greeting is a little belated but Happy New Year to everyone from the LTC Committee. Hope you are rested and invigorated to face what challenges and changes 2006 may bring. I'm sure it is going to be an exciting and rewarding one with LTC working hard to provide

rewarding one with LTC working hard to provide the entertainment and quality you all enjoy and expect.

As you may be aware LTC are producing 2 musicals this year, "Into the Woods" and "Joseph & the Amazing Technicolor Dreamcoat". What did I say about challenges! But what a wonderful contrast - a witty fairy story with a moral on one hand and a biblical story with children and adults corralling beautiful songs together!

#### "Into The Woods"

Full steam ahead. Group auditions commence Sunday 12th February at Ronald Reserve Hall with follow up of individual auditions Wednesday 15th and Thursday 16th February. Successful cast will be notified by phone by 9.00pm Friday 17th.

Rehearsals will be held at Ronald Reserve Hall on Mondays and Thursdays.

#### Production Team:

- \* Ernie Rijs Artistic Director & Musical Director
- \* Kara Smith Assistant Musical Director
- \* Chris Ross Choreographer
- \* Kate Dougan Production Manager Venue & Show Dates:

"Into the Woods" will be staged in the Little Theatre at the Latrobe Regional Performing Arts Centre 19th, 21st, 22nd, 27th, 28th, 29th, 30th July, 4th, 5th, 6th August.

#### "Joseph and the Amazing Technicolor Dreamcoat" Production Team:

- \* Christine Skicko Artistic Director
- \* Glenn Ross Musical Director
- \* Penny Lee Choreographer
- \* Ann Maloney Production Manager <u>Proposed Information Day</u>: Sunday 23rd April <u>Proposed Auditions</u>: Saturday 29th April - Children Sunday 30th April - Children callbacks Sunday 30th April (afternoon) - Adults Monday 1st May - Principles <u>Proposed First Rehearsal</u>: Sunday 4th June <u>Proposed Show Dates</u>: November 10, 11, 12, 16, 17, 18, 19 (Sunday matinee), 23, 24, 25 x 2

#### LTC AGM & Official Naming Ceremony

Reminder that the AGM is to be held on the 19th February at Ronald Reserve Hall at 2.00pm.

This will be followed by the official unveiling of the LTC sign by Christine Skicko, winner of the naming competition, and Lawrie Fildes, LTC life member.

This is a moment for great celebration as LTC have been homeless for 40 years and now we have an identity and a place to house our wonderful costumes & props, hold rehearsals and hold meetings. So the more the merrier. Finger food and drinks will be provided so please RSVP Kate Dougan by Monday 13th February for catering purposes.

#### Sponsorship

Appreciation certificates have been sent out to all LTC sponsors. Committee discussed the idea that sponsors could be invited to sponsor particular facets of the show eg. lighting, sets, costumes and reflect sponsorship by signage in the foyer. This could be an alternative to multiple ads in the program and give the sponsors a sense of ownership, something tangible relating to the show.

#### Publicity

Christine took photos on "Into The Woods" Information Day to submit with an article to the Express. I'm sure this will be the beginning of many to promote this unique and exciting show with characters from fairy stories we all love to remember eg. Little Red Riding Hood, Cinderella, Jack & the Beanstalk, Rapunzel, and how could I forget a witch and the big bad wolf, just to mention a few.

#### Social

This is only one idea out of many, but the idea was floated that LTC could hire a marquee at the Traralgon Races on a regular basis for end of year celebrations.

The rest of the 2006 Social Calendar will be noted in future Stagewrite editions.

#### **Gippsland Theatre Festival**

Reminding everyone that this is an annual event and an important one to jot in our diaries. The result of last years maiden voyage was above all expectations. It achieved its goal to provide a forum for creative learning and networking throughout the Gippsland region and highlighted the variety of artistic talent available locally.

So put on your thinking caps for 1 act plays, skits , monologues etc. and show everyone what we've got! The Festival opens 26th May. If you have any queries contact Dan Clancey on <u>daniel@mdpictures.com.au</u>

#### Ronald Reserve Hall

Shortly we will organise a Working Bee to transfer costumes from the Hut. Also make the place a bit more homey. Stay tuned for date and time. Bahcon Steel contacted to place security bars on windows.

#### Latrobe Space and Place

Final calls are out for the Mass Choir to perform at the Latrobe Space and Place event Sunday March 25<sup>th</sup>.

Contact Lyndal Chambers for more details Ph: 51745680

As I said earlier this is going to be a busy year for all of us but I know we have the passion and vision to surmount all that confronts us. On behalf of the LTC committee I would like to thank everyone who supports us over the years and hope we continue to provide you with the entertainment you deserve.

Ceírí

### SITUATION VACANT

## **Editor and Webmaster**

This will be my last edition of Stagewrite after 3 years at the helm.

We are looking for an editor of Stagewrite and a Webmaster for the company website. If you think you have these skills.... Everyone knows I don't!

Contact: Kate Dougan, 03 5127 7036 or 0412 784150. secretary@latrobetheatrecompany.org.au

Signing off – Dan Clancey (ed)



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