



Latrobe Theatre Company Inc./

"Judy's Jottings "

Good afternoon, this is your Captain speaking ... well, no ... actually it's your Vice-President, writing in lieu of Pres. Ceiri who is meandering around the globe for a few weeks. Lucky girl!

Congratulations and thanks to everyone who was involved in *Cabaret*. In the words of Ann Maloney in her Production Manager's report, *"This was another exciting project that gave us all a great deal of satisfaction. We had a fantastic team which made our job so much easier. Thanks to Barry, Ernie, Lynne, Dan and team for your trust in our abilities to get the job completed, and to the LTC Committee for your support. A sincere thank-you to everyone who worked upstairs, downstairs, front of house, in the house and on the stage – we hope you will work with us again. Last, but not least, thanks to Kate, my assistant – a great job!!"*

Getting a production such as *Cabaret* from a 'good idea to do' to the final curtain is somewhere in the vicinity of nine months of dedication, commitment and sheer hard work. The bulk of this task is borne by the production team, in this instance Ann Maloney, Barry Whitehead, Ernie Rijs, Lynne Vanderzalm and their assistants, Kate Dougan, Dan Clancey and Penny-Lee Tomkins. The team's perseverance and enthusiasm is obvious from the final result. Every show has a few 'firsts' for the Company and *Cabaret's* innovative use of the revolve was just one, but a big one. John Hall's brilliant set, coupled with Christine Skicko's stunning costumes resulted in a spectacular show. As always,

Sue Thompson's expertise with make-up and hair complemented the overall 'look'.

Alongside the artistic aspects of getting a show on the boards are all the other necessary tasks, way too numerous to list. It would be remiss of me to not mention our beautiful program, by Image Direct and the program team and the fascinating Front of House display. Feedback from our audience has been great. Two other essential tasks are sponsorship and publicity; without these sub-committees, the production would not be 'out there' in the community and these time-consuming tasks were more than ably carried out by convenors Simon Hemming and Christine Skicko.

Ernie summed up the team work required to achieve the fantastic result that was LTC's *Cabaret* in this quote from his Musical Director's report, *"The joy is that we were all in this together."* An enormous *"Well done and thank-you"* to each and every one of you: a production like *Cabaret* does not just happen and the result is a credit to you and the Company.

The Committee met with the Production Team last week and, as always, there are some recommendations to consider for next year and beyond. It is in this environment of positive co-operation that the Company strives to become better and better at what we do.

Congratulations to the cast (Ceiri Byers, Lawrie Fildes, Gillian Smith and Michelle Linahan), Director (Christine Skicko) and Production Manager (Kate Dougan) of *Cracking the Whip* who represented the Company in the One Act Play Festival at Foster. An indication of how well their performance was received is highlighted by

the award of Best Actor going to Lawrie Fildes. Well done, Lawrie. Unfortunately, the encore performance at the Anglesea Festival had to be cancelled due to cast unavailability for family reasons. A great effort.

Since *Cabaret's* successful season closed, the Committee has been busy with the business of running the Company. First and foremost is that the lease on the premises at Ronald Reserve has been signed between Latrobe City and LTC. This is the culmination of many years of seeking a 'home' for the Company, with hopes and disappointments along the way. It is with both excitement and some relief that 'a home of our own' has finally been achieved. Thank-you, Paul Holton for your assistance with this matter.

... and life goes on so, what's next?

Now that the *Cabaret* baby has been put to bed, it's time to get on with plans for our next progeny. Advertisements calling for Production Manager(s), Director(s), Musical Director(s) and Choreographer(s) for *Into the Woods* for July 2006 and *Joseph and the Amazing Technicolour Dreamcoat* for November 2006 will appear in the LV Express on 5th & 12th September.

SEE BELOW FOR DETAILS

2006 promises to be exciting, filled with something for everyone and very, very busy.

Cheers,

Judy

Vice President

Latrobe Theatre Company



Advertising

LATROBE THEATRE COMPANY INC

Applications are called for Directors; Musical Directors; Production Managers and Choreographers for the following shows:

***Into the Woods – July 2006
and
Joseph and the Amazing Technicolor Dreamcoat
–November 2006.***

For an information pack including selection criteria contact the Secretary by 30th September. Applications addressing the selection criteria to be in the hands of the Secretary no later than 7th October 2005.

Contact: Kate Dougan, Secretary, 03 5127 7036 or 0412 784150.

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