



LATROBE THEATRE COMPANY INC.



SHREK

The MUSICAL

**Audition
Information
Pack**

Welcome to the Information Session for Latrobe Theatre Company's 2023 production of "Shrek The Musical". The aim of this session is to provide you with all the information necessary to ensure you have a good understanding of the production as a whole, together with the audition process and requirements in particular.

It is also an opportunity for you to ask any questions you might have in relation to the production at the end of the presentation.



Brief Synopsis

Based on the Oscar-winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie*; *Caroline, or Change*) and a side-splitting book by David Lindsay-Abaire.

Shrek brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

"Once upon a time, there was a little ogre named Shrek..." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Shrek presents a treasure trove of creative opportunities, including costumes, sets, puppets (there is a fire-breathing dragon after all) and more! Irreverently fun for the whole family, *Shrek* proves that beauty is truly in the eye of the ogre.

Musical Numbers

Act One

- Overture
- Big Bright Beautiful World — Mama Ogre, Papa Ogre, Shrek
- Story of My Life — Fairy-tale Creatures
- Story of My Life (Tag) - Fairy-tale Creatures
- The Goodbye Song - Fairy-tale Creatures
- Don't Let Me Go — Donkey
- Regiment #1- Guards
- Regiment Reprise - Guards
- What's Up, Duloc? — Lord Farquaad, Ensemble
- What's Up, Duloc? (Reprise) - Lord Farquaad, Ensemble



- I Know It's Today — Young Fiona, Teen Fiona, Fiona
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- Travel Song — Shrek, Donkey
- Forever - Dragon, Donkey, Knights
- This Is How a Dream Comes True — Fiona, Dragon
- Who I'd Be — Shrek, Fiona, Donkey

Act Two

- Morning Person—Fiona, Bluebird, Ensemble
- I Think I Got You Beat — Shrek, Fiona
- The Ballad of Farquaad — Lord Farquaad, Ensemble
- Air Guitar Crossover – Shrek, Fiona
- Make a Move — Donkey, Three Blind Mice
- Make a Move - Tag
- When Words Fail — Shrek
- Morning Person (Reprise) — Fiona
- The Arrival of Farquaad — Lord Farquaad
- Build a Wall — Shrek
- Freak Flag — Fairy-tale Creatures
- Wedding Procession — Ensemble
- Big Bright Beautiful World (Reprise) — Shrek
- Beautiful Ain't Always Pretty — Shrek
- Finale - This Is Our Story — Shrek, Fiona, Donkey, Ensemble
- Bows - Ensemble
- I'm a Believer — Shrek, Fiona, Donkey, Ensemble



Character Breakdown

Shrek: Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairy-tale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. Vocal range top: G#4; Vocal range bottom: A2

Princess Fiona: The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess. Vocal range top: G6; Vocal range bottom: F3

Donkey: A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart. Vocal range top: B4; Vocal range bottom: C3

Lord Farquaad: The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairy-tale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. Vocal range top: D5; Vocal range bottom: B2

DRAGON: A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter. Vocal range top: Eb5; Vocal range bottom: F3

GINGY: A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairy-tale creatures. Puppet. Vocal range top: C#5; Vocal range bottom: B3

PINOCCHIO: The leader of the fairy-tale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying. Vocal range top: F#4; Vocal range bottom: E3

WOLF: Famous adversary of Little Red Riding Hood. Vocal range top: F#4; Vocal range bottom: E3

Ensemble

FAIRYTALE CREATURES: (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice; Angry Mob; Happy People; Guards; Knights; Rats, etc

Your Commitment

Shrek the Musical will be staged in the Gippsland Performing Arts Centre in Traralgon between Friday 25th August and Saturday 2nd September 2023. Rehearsals will be held at 'The Wings', Ronald Reserve Hall, Vary Street, Morwell on Tuesday nights, with regular Sunday rehearsals as well as a compulsory camp in July 2023.

Auditions will be held at 'The Wings' as follows:

Thursday 2nd March 2023 7—10pm Compulsory Dance Workshop Audition for all
Friday, 3rd March 2023 7pm—8pm Ensemble Singing Auditions
8pm—10pm Individual Principal Auditions
Saturday, 4th March 10am—5.30pm Individual Principal Auditions
Saturday, 4th March 7pm—9pm Individual Principal auditions
Tuesday 7th March, 7.00pm—9pm—Callbacks (if required)

Theatre Dates: Friday 18th August through to Sunday 3rd September 2023—must be available for all dates (see attached rehearsal calendar)

***** Please commit to being available for the whole audition period**

******Please note that ALL auditionees must be aged 12 years or older at first rehearsal, 14th March 2023. Signed Parental consent will be required for performers aged under the age of 18, if offered a place in the cast.**

****** Important: All cast, crew and orchestra are required to follow any COVID-19 restrictions that may be in force at anytime.**

The following are very important points that you will need to understand and agree to:

- All auditionees are to pay a one off \$5.00 Administration/Audition fee on arrival at the audition.
- It is a requirement that all cast members will be financial members of the Latrobe Theatre Company and MUST pay the Membership Fees at or before the FIRST REHEARSAL. Individuals may make a payment plan for the balance of Show Fees and Camp Costs if required.
- All cast members, Production Team, Crew and Orchestra, aged 18 years or older, must have a valid Working With Children Check or current VIT registration—there are no exceptions.

Please complete our online audition form and an audition time will be provided for you once the form is submitted. (Principals will be provided with the audition monologue when the audition time is provided.) The form can be found at: <http://www.latrobetheatrecompany.org.au/> or via our Facebook page: <https://www.facebook.com/LatrobeTheatreCompany/>

The production team is looking for a fit and energetic cast of 25-30 individuals consisting of a variety of ages and ethnicity. Any incidental roles will be covered by the ensemble. High physical and vocal stamina and energy will be needed throughout rehearsals and runs of the show.

If you are unsure whether you meet the criteria, do not be put off. We recommend that you audition and let us be the judge!

Membership Fees

One off Joining Fee (New Members)	\$11.00
Full Membership	\$60.50
Student/Concession	\$44.00
Family Residing at the same address	\$110.00



Production Fees

Show Levy	\$120.00 (includes a Production Hoodie)
Camp Cost	\$170.00

Child Safe Policy

Latrobe Theatre Company Inc has a zero tolerance to any form of child abuse and is committed to the safety, wellbeing and empowerment of children.

We will create and maintain a child safe organisation where protecting children and preventing and responding to child abuse is embedded in the everyday thinking and practice of all members. This Policy applies to all members and volunteers irrespective of their involvement in child related duties.

Any persons who have outstanding Memberships and/or Show Levies will not be able to audition.

- All members of Latrobe Theatre Company Inc as well as Production Team, crew and orchestra members are required to have a valid Working With Children Check (or VIT equivalent) and are required to list LTC on their WWCC registration.
- All cast, crew and band members are required to fully comply with any COVID-19 restrictions that may be in force at any time.
- Members of the cast will be required to reach a satisfactory standard within six weeks of commencement of rehearsals, otherwise they may be replaced.
- If you are offered a position in the cast of Shrek The Musical, please remember that you are making a commitment to complete the rehearsal period and theatre season. We view this commitment to the company and your fellow performers very seriously.
- It is expected that all cast members will attend all rehearsals they are scheduled for. Punctuality and regular attendance is essential for the smooth running in rehearsals.
- All cast members must be available for all performance dates, including theatre rehearsals.
- Sunday rehearsals are vital rehearsal times for the production and cast members must be available for these scheduled dates.
- The Camp Weekend scheduled for 29th & 30th July 2023 is compulsory.
- All cast will be provided with major items of costuming however, there is an expectation that cast members will provide some of their own costuming (e.g. shoes, dance shoes, hosiery, appropriate jewellery etc.) Assistance and advice will be given in this area.
- It is an expectation that cast members will practice music, dance and dialogue outside normal rehearsal sessions. There is insufficient time at rehearsals to allow for ongoing practice of pieces. The standard we achieve will be directly related to the amount of practice done in your own time.
- The decisions made by the audition panel are final and no approach may be made to the panel regarding those decisions. Should you have any query relating to the audition process you must inform the Committee of the Latrobe Theatre Company in writing.
- It is expected that any cast under the age of 18 will be signed in and out of rehearsals by a parent or guardian. However, rehearsals themselves will be closed to anyone except cast members.
- The Production Team expects commitment from you to the production that will ensure best possible performance. In return the Production Team give you the commitment that they will utilise your time as effectively as possible and structure the production so that you gain maximum enjoyment and reward from it. A committed team working together equals a successful show.
- You are encouraged at all times to ask questions and discuss any concerns or queries you might have.
- By registering to audition you are agreeing to the above conditions.

Please Note

- **No mobile phones** are permitted in the rehearsal room.
- **No photos or videos** (including from phones) are to be taken at rehearsal or at the Photo Shoot.
- **No unauthorised recordings or photographs** of rehearsals are to be posted on YouTube, Facebook or the like.
- **LTC reserves the right to take and choose images and video recordings** of cast members for casting/costume/make-up/publicity purposes.
- **LTC reserves the right to use these images and video recordings** for publicity and program purposes, and they may be used in any form of media by LTC or approved third parties.

Audition Details

The audition panel will consist of:

Michael Mendez
David Williams OAM
Sarah O'Brien
Nathan Byrne

Artistic Director
Musical Director
Choreographer
Assistant Musical Director



An LTC committee member or life member will also be present during auditions but will take no part in decisions on casting. Production Manager Kate Dougan will be handling registrations in the foyer but will take no part in decisions on casting. Kate, a Life Member, may however, sit in on auditions if required as an LTC representative. The audition process is designed to identify the most suitable candidates for both principal and ensemble roles. The panel will be looking for character interpretation, musical ability and dance capability. The emphasis on each of these will vary according to the role. The panel will endeavour as much as possible to assist every auditionee to relax and give their best performance. Results of auditions should be emailed to you by Thursday 9th March 2023. If you have not received your email by this date please contact the Production Manager Kate Dougan. All auditionees will be notified whether they are successful or not. Individual feedback for auditionees is not available. All queries regarding the audition process should be forwarded in writing to the Committee of the Latrobe Theatre Company. All auditions will be videoed.

Please do not try to contact individual production team members personally.

*****Please note that ALL auditionees must be 12 years or older as at 14th March 2023*****

Audition Requirements

Ensemble Auditions: Anyone auditioning to be part of the ensemble is asked to:

- Attend the required Dance workshop audition on Thursday 2nd March commencing at 7pm.
- Prepare the song "I'm a Believer" (backing music will be provided)
- *Ensemble singing auditions will take place on Friday 3rd March from 7pm—8pm and will be conducted in groups. You may be asked to sing by yourself.*

Principal Auditions: Anyone intending on auditioning for an Principal Role is asked to:

- Attend the required Movement workshop audition on Thursday 2nd March commencing at 7pm.
- Prepare one (1) song of your own choice from another musical (90 seconds maximum) - auditionees must provide own play back devices; iphone/ipad/bluetooth speakers. You must provide your own cables etc. A live backing will be provided for set songs only. Make sure you pick the section of the song that highlights your vocal capacity (don't waste time with long drawn out introduction sections) Tip: Go to the website Musicnotes and search for audition cuts—they will present you with a long and short audition cut of most songs in the library.
- Pick 1 of the 2 songs for male leads – Don't Let Me Go or Who I'd Be; Pick 1 of the 2 songs for female leads – Forever or Morning Person Please Note: Fiona – must sing all parts including the cheep, cheep, cheep bird calls Backing music will be provided
- Please be aware you may be asked to sing another song from the show on the day.
- Choose and prepare the monologue for 1 named character AND also prepare the generic monologue for a fairy-tale creature of your own choice (e.g. Little pig, big bad wolf etc.) Think about choosing a character that best suits your ability and acting style. You will not be required to memorise the lines, but it is advised that you do your research and think about what has happened to the character up to this point so you have an opinion of the character's motivations and obstacles in the selected scene. This is a real character show and we are looking for performers who can physically and emotionally embody a complete character. Give it your all and show us what you can do. You've got to be in it to win it!
- *Principal singing and acting auditions will take place individually in 10-15 minute time slots.*

Dance Workshop Auditions: The dance/movement component of the auditions will consist of a short warm up and then everyone will learn the same piece of movement. Dependent on numbers, it may be necessary to run more than one or two groups to learn the piece; once learned, auditionees will be placed in smaller groups for the actual dance audition. You will need to wear comfortable clothing and shoes you can move in—NO THONGS, SLIP-ON SHOES OR BARE FEET!

Rehearsals:

A fortnightly rehearsal schedule will be available at the first rehearsal. The following is a proposal only and may change as we progress through the rehearsal period: See attached Calendar.

- The First Rehearsal is scheduled for Tuesday 14th March 2023.
- These will be held at the Wings on Tuesday nights **6.45pm for 7pm - 10pm**
- Sunday rehearsals will occur on a regular basis and will be **11.45pm for 12pm—5pm**
- There will be a compulsory camp for all cast on **Saturday 29th to Sunday 30th July, 2023 at Rawson Village Camp, Rawson.**

Help Required:

In order to make this show a successful one it is expected that each cast member/family provide help in one of the following areas of the production:

COSTUMES

SET PAINTING

FRONT OF HOUSE (Ushers, Program Sellers)

Please confirm with Kate which area you will be helping with or if you have any special skills that may be utilised by the Production Team.

If you have any problems and for some reason cannot attend your allocated audition time please contact Kate at:

secretary@latrobetheatrecompany.org.au

Please Note: If you need to contact anyone regarding the audition dates please call the production manager:
Kate Dougan on 0407 544 939

We believe that theatre can provide us with a lot of personal satisfaction so our emphasis will be on learning, socialising and enjoyment. We also aim to stage a production of the highest possible standard. LTC prides itself on this and we hope that you will join us in this endeavour.

If you have any questions about this show please do not hesitate to ask.

We look forward to seeing you at auditions.

